



SYLLABUS
of the academic discipline

HISTORY AND CULTURE OF UKRAINE

Level of higher education:	<u>first (bachelor's) level</u>
Field of knowledge:	<u>D Business, Administration and Law</u>
Specialty:	<u>D3 Management</u>
Study program:	<u>Management</u>

IAPM 2025

General information about the academic discipline

<u>Name of the academic discipline</u>	History and culture of Ukraine
<u>Code and name of the specialty</u>	<u>D3 Management</u>
<u>Level of higher education</u>	<u>First (bachelor's) level</u>
<u>Discipline status</u>	<u>Compulsory</u>
<u>Number of credits and hours</u>	<u>4 credits/120 hours</u> <u>Lectures: 26 hours</u> <u>Seminars/practical classes: 26 hours</u> <u>Students' independent work: 68 hours</u>
<u>Terms of study of the discipline</u>	<u>1 semester</u>
<u>Language of instruction</u>	<u>Ukrainian</u>
<u>Final control type</u>	<u>Exam</u>

General information about the instructor. Contact information.

<u>Full name of the instructor</u>	
<u>Academic degree</u>	
<u>Position</u>	
<u>Areas of scientific research</u>	
<u>Links to the registers of identifiers for scientists</u>	
<u>Contact information</u>	

E-mail:	
Department phone	
Instructor's portfolio on the website	

Discipline's description.

The academic discipline "History and Culture of Ukraine" is aimed at forming in higher education students a historical worldview that would provide them with skilful orientation in the historical and social processes of society, an active life position and highly productive fulfilment of their professional duties. This course will teach you to navigate in historical time, establish close and distant cause-and-effect relationships, consider social phenomena in specific historical conditions and taking into account the peculiarities of the historical development of Ukraine, identify changes in society; navigate in historical space and find interdependencies in the development of society, economy, culture and the natural environment; define and apply theoretical concepts for the analysis and explanation of historical events and phenomena, ask questions and seek answers, understand the multiplicity of interpretations of the past and compare its various interpretations.

The subject of the discipline is the process of formation and development of Ukrainian society from ancient times to the present day in connection with the evolution of its material and spiritual culture. The discipline covers the study of key stages of political, socio-economic and cultural history of Ukraine: from ancient times, Kyivan Rus, Galicia-Volyn state, the period of Lithuanian-Polish rule, the era of Cossacks and the Ukrainian National Revolution, to the history of Ukrainian lands as part of empires, the events of the national-democratic revolution of 1917–1920, the interwar period, World War II, post-war development, gaining and strengthening independence, as well as the formation of Ukraine's relations with the EU.

The study of the cultural component is aimed at clarifying the origins and prerequisites of Ukrainian culture, the features of cultural development in the era of Kyivan Rus, during the Ukrainian Baroque and National Revival, in the 19th - early 20th centuries, in the 20th - early 21st centuries, as well as at understanding spiritual culture as a form of human self-realization in the Ukrainian historical and modern context.

The aim of the discipline is to form in students a systematic understanding of the historical development of Ukrainian society and the formation of its culture from ancient times to the present day, understanding the key stages of political, socio-economic and cultural transformations, awareness of the role of Ukraine in world history and cultural space, as well as the upbringing of national consciousness, patriotism and respect for the historical heritage and spiritual values of the Ukrainian people.

The objectives of the discipline:

1. To form the ability to exercise one's rights and responsibilities as a member of society.
2. To realize the values of civil society in Ukraine through the study of the history of Ukraine from ancient times to the present day, including Kyivan Rus, the lands as part of the Russian and Austrian Empires, the events of the national-democratic revolution of 1917–1920, the interwar period, World War II, the post-war development and formation of independent Ukraine and its relations with the EU.

The discipline contributes to the preservation and increase of moral, cultural and scientific values through the study of the origins and prerequisites of Ukrainian culture, the culture of Kyivan Rus, the Ukrainian Baroque, the national revival, the development of culture in the 19th–21st centuries, spiritual culture as a way of human self-realization, as well as the development of skills in analyzing historical sources, cartographic materials, cultural artifacts and critical evaluation of historical and cultural processes.

The prerequisites for the discipline:

The discipline "History and Culture of Ukraine" has no formal prerequisites, as it is aimed at the formation of fundamental knowledge about the historical development and cultural heritage of Ukraine, based on the general educational preparation of applicants received in the process of schooling.

Post-requisites for the discipline:

Courses in Law, History of Management, and Fundamentals of Academic Writing. This is justified by the fact that knowledge of the history and culture of Ukraine creates a contextual basis for further study of the legal aspects of social life in the course of Jurisprudence, allows correlating historical processes with the development of management practices in the History of Management, and academic writing skills are necessary for analyzing sources, formulating reasoned conclusions, and preparing scientific and analytical materials in further disciplines.

Program competences	
General competences	<p>GC1. Ability to exercise one's rights and responsibilities as a member of society; understand the values of a civil (democratic) society and the need for its sustainable development, the rule of law, and human and civil rights and freedoms in Ukraine.</p> <p>GC2. Ability to preserve and enhance moral, cultural, and scientific values and contribute to the achievements of society based on an understanding of the history and regularities of development in the field, its place within the general system of knowledge about nature and society, and its role in the development of society, technology, and innovation; ability to use various types and forms of physical activity for active recreation and maintaining a healthy lifestyle.</p> <p>GC13. Appreciation of and respect for diversity and multiculturalism.</p>
Intended learning outcomes	ILO1. Know one's rights and responsibilities as a member of society; understand the values of civil society, the rule of law, and human and civil rights and freedoms in Ukraine.

Content of the academic discipline		
Nº	Topics	Number of hours, of which:
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		Lectures	Seminars	Independent work	Teaching methods /assessment methods
	1 semester Content module 1. The main stages of the historical development of Ukraine				Teaching methods: verbal (educational lecture; conversation; educational discussion; story); inductive method; deductive method; analytical; synthetic; comparative-historical; chronological; system-structural; explanatory-illustrative; reproductive; interactive methods (discussions, debates, brainstorming; dialogue, synthesis of thoughts; practice of source analysis skills; processing of discussion issues); case method. Evaluation methods: oral control (oral survey, evaluation of participation in discussions, analysis of oral speeches and presentations); written control (control works, independent works, essays, written case tasks on historical topics); test control (closed form tests; test alternative, test compliance, open form tests); method of self-control and self-assessment; completed project and creative tasks.
Topic 1.	Introduction to discipline. The ancient era of the history of Ukraine.	2	2	6	
Topic 2.	Kievan Rus (kin. IX – beginning. XIII century). Galicia-Volyn principality. Ukrainian lands under the rule of Lithuania and Poland (XIV –, first half of the XVII century).	2	2	6	
Topic 3.	Ukrainian Cossacks. The Ukrainian National Revolution of the middle of the 17th century. Ukrainian Hetman State, Right-Bank Ukraine, Zaporizhzhya Sich at the end of the 17th – in the 18th century.	2	2	6	
Topic 4.	Ukrainian lands as part of the Russian and Austrian empires at the end of the 18th – in the first half of the 19th century. Ukraine in the second half. XIX century.	2	2	4	
Topic 5.	Ukraine at the beginning of the 20th century. National Democratic Revolution of 1917-1920. Ukraine in the 1920s and 1930s. 20th century.	2	2	4	
Topic 6.	Ukraine in the Second World War (1939-1945) and the post-war period (1945-1954).	2	2	4	
Topic 7.	Ukraine in 1954-1991. The main milestones of historical development 1991-2021. The history of Ukraine – EU relations.	2	2	6	
	Content module 2. History of Ukrainian culture				
Topic 8.	Origins and prerequisites of the formation of Ukrainian culture	2	2	6	
Topic 9.	Culture of Kyivan Rus. Ukrainian culture in the second half of the 14th –, the first half of the 17th century.	2	2	6	
Topic 10.	Ukrainian Baroque (middle of the 17th –, end of the 18th century). National revival in Ukraine (end of XVIII – XIX century)	2	2	4	
Topic 11.	Development of Ukrainian culture in the second half of the 19th – at the beginning of the 20th century.	2	2	4	
Topic 12.	Ukrainian culture of the 20th – of the beginning of the 21st century.	2	2	6	
Topic 13.	Spiritual culture as a way of human self-realization (on the example of Ukraine)	2	2	6	
	Modular test				
	Total	26	26	68	
	Final assessment: exam				

Technical equipment and/or software – official website of IAPM:

<http://IAPM.com.ua> The educational process involves the use of classrooms, a library, a multimedia projector, and a computer for conducting lectures and seminars with presentation elements. Studying individual topics and completing practical tasks requires access to internet resources, which is provided through a free Wi-Fi network.

Forms and methods of assessment.

Assessment of students' academic performance is divided into ongoing and final (semester) assessment.

Ongoing assessment is conducted during practical (seminar) classes and is aimed at systematically checking the understanding and assimilation of theoretical material, as well as the ability to apply theoretical knowledge when completing practical tasks. The possibilities of ongoing assessment are extensive: it can support learning motivation, stimulate educational and cognitive activity, enable a differentiated approach to teaching, and ensure individualization of the learning process.

Forms of student participation in the educational process subject to ongoing assessment include:

- oral reports;
- comments and questions to the speaker;
- consistent performance in seminar classes and active participation in discussions;
- participation in debates and interactive learning activities;
- analysis of legislation and academic literature;
- written assignments (tests, quizzes, creative tasks, essays, etc.);
- preparation of theses and summaries of academic or scientific texts;

- independent study of course topics.

Methods of ongoing assessment include: oral assessment (interview, discussion, report, presentation, etc.); written assessment (tests, essays, written presentations on assigned topics, etc.); combined assessment; presentation of independent work; observation as a method of assessment; testing, analysis of problem situations.

Grading system and requirements.

Table of distribution of points received by students

Topics	Ongoing knowledge monitoring												Modular assessment	Exam	Total points	
	To pic 1	To pic 2	To pic 3	To pic 4	To pic 5	To pic 6	To pic 7	To pic 8	To pic 9	To pic 10	To pic 11	To pic 12	To pic 13			
Work in a seminar	2	2	2	2	2	2	2	2	2	2	2	2	2			
Independent work	1	1	1	1	1	1	1	1	1	1	1	1	1			

The table contains information about the maximum points for each type of assignment.

When assessing the mastery of each topic within ongoing educational activities, students receive marks in accordance with the approved assessment criteria for the respective discipline.

The criteria for evaluating learning outcomes and the distribution of points are regulated by the Regulations on the Assessment of Students' Academic Achievements at PJSC "HEI IAPM".

Modular assessment. Modular assessment in the discipline "History and culture of Ukraine" is conducted in written form as testing using closed-type test items, including alternative and matching formats.

Criteria for evaluating the modular test in the academic discipline "History and culture of Ukraine":

When evaluating the modular test, the volume and correctness of the completed tasks are taken into account:

- the grade "excellent" (A) is given for the correct completion of all tasks (or more than 90% of all tasks);
- the grade "good" (B) is given for the completion of 80% of all tasks;
- the grade "good" (C) is given for the completion of 70% of all tasks;
- the grade "satisfactory" (D) is given if 60% of the proposed tasks are completed correctly;
- the grade "satisfactory" (E) is given if more than 50% of the proposed tasks are completed correctly;
- the grade "unsatisfactory" (FX) is given if less than 50% of the tasks are completed.

Absence from the modular test work - 0 points.

The above grades are transformed into rating points as follows:

"A" - 18-20 points;

"B" - 16-17 points;

"C" - 14-15 points;

"D" - 12-13 points;

"E" - 10-11 points;

"FX" - less than 10 points.

The final semester assessment in the academic discipline "History and culture of Ukraine" is a mandatory form of evaluating student learning outcomes. It is conducted within the period established by the academic schedule and covers the volume of material defined in the course syllabus.

The final assessment is administered in the form of an exam. A student is admitted to the exam only if all required coursework specified in the syllabus has been completed.

The final (semester) grade for a discipline assessed by examination consists of two components: the results of ongoing assessment and the exam grade.

The maximum number of points for ongoing assessment is 60, and the maximum for the exam is 40.

The minimum number of points required to pass the exam is 25.

The grade for ongoing assessment is formed as the sum of rating points earned by the student during seminar/practical classes and any incentive (bonus) points, if applicable.

After evaluating a student's exam responses, the instructor adds the exam score to the points earned for ongoing assessment to determine the final grade for the course.

Scale for the assessment of exam tasks

Scale	Total points	Criteria
Excellent level	30-40	The task is completed with high quality; the student has achieved the maximum score in the assessment of theoretical knowledge.
Good level	20-29	The task is completed with high quality and a sufficiently high proportion of correct answers.
Satisfactory level	10-19	The task is completed with an average number of correct answers; the student has demonstrated theoretical knowledge with significant errors.
Unsatisfactory level	0-9	The task is not completed; the student has demonstrated theoretical knowledge with major errors.

Assessment of additional (individual) types of educational activities. Additional (individual) types of educational activity include student participation in scientific conferences, research societies and problem groups, preparation of publications, and other activities beyond the tasks defined in the syllabus of the academic discipline.

By decision of the department, students who engage in research work or complete certain types of additional (individual) educational activities may receive incentive (bonus) points for a specific educational component.

Incentive points are not mandatory and are not included in the standard point distribution table or the main assessment scale.

A single event may serve as the basis for awarding incentive points for only one educational component – the one to which it is most relevant.

Assessment of independent work

The total number of points earned by a student for completing independent work is one of the components of academic performance in the discipline. Independent work for each topic, in accordance with the course program, is evaluated within the range of 0 to 1 points using standardized and generalized knowledge assessment criteria.

Scale for evaluating the performance of independent work (individual tasks)

The maximum possible assessment of	Execution level
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independent work (individual tasks)	Excellent	Good	Satisfactory	Unsatisfactory
1	1	0,75	0,5	0

Forms of assessment include: ongoing assessment of practical work; ongoing assessment of knowledge acquisition based on oral responses, reports, presentations, and other forms of participation during practical (seminar) classes; individual or group projects requiring the development of practical skills and competencies (optional format); solving situational tasks; preparation of summaries on independently studied topics; testing or written examinations; preparation of draft articles, conference abstracts, and other publications; other forms that ensure comprehensive assimilation of the study program and contribute to the gradual development of skills for effective independent professional (practical, scientific, and theoretical) activity at a high level.

To assess the learning outcomes of a student during the semester, a 100-point, national and ECTS assessment scale is used

Summary assessment scale: national and ECTS

Total points for all types of learning activities	ECTS assessment	National scale assessment for exam, course project (work), internship	
		<u>National scale assessment for exam, course project (work), internship</u>	<u>For pass/fail (credit)</u>
<u>90 – 100</u>	<u>A</u>	<u>excellent</u>	<u>pass</u>
<u>82 – 89</u>	<u>B</u>	<u>good</u>	
<u>75 – 81</u>	<u>C</u>		
<u>68 – 74</u>	<u>D</u>	<u>satisfactory</u>	
<u>60 – 67</u>	<u>E</u>		
<u>35 – 59</u>	<u>FX</u>	<u>unsatisfactory with the possibility of retaking</u>	<u>fail</u> <u>unsatisfactory with the possibility of retaking</u>
<u>0 – 34</u>	<u>F</u>	<u>unsatisfactory with mandatory re-study of the discipline</u>	<u>fail</u> <u>unsatisfactory with mandatory re-study of the discipline</u>

Discipline's Policy:

- regularly attend lectures and practical classes;
- work systematically and actively in lectures and practical classes;
- catch-up on missed classes;
- perform the tasks required by the syllabus in full and with appropriate quality;
- perform control and other independent work;
- adhere to the norms of academic behaviour and ethics.

The academic discipline "History and culture of Ukraine" requires adherence to the principles of ethics and academic integrity, with particular emphasis on preventing plagiarism in all its forms. All written assignments, reports, essays, abstracts, and presentations must be original, authored by the student, and not overloaded with quotations, which must be accompanied by references to primary sources. Violations of academic integrity include academic plagiarism, self-plagiarism, fabrication, falsification, copying, deception, bribery, and biased evaluation.

Student assessment is based on participation and activity in seminar/practical classes, completion of independent work tasks, and performance of assignments aimed at developing practical skills and competencies. Additional (bonus) points may be awarded for activities such as participation in round-table discussions, scientific conferences, or student research competitions.

Methodological support of the academic discipline

Teaching and methodological support for the discipline includes lecture notes, methodological guidelines for conducting practical (seminar) classes, and methodological recommendations for students' independent work in the academic discipline "History and culture of Ukraine".

Recommended sources of information:

Basic literature:

1. Bakalets, O.A. History of Ukraine from ancient times to the beginning of the 21st century: textbook. Lviv: Magnolia 2006, 2017. 580 p.
2. Boiko, O.D. History of Ukraine: textbook. Kyiv: Akademvydav, 2021. 640 p.
3. Borys S.Yu., Buzun V.Yo., Kizhyna A.K. et al. Ukraine in the Context of European Historical Development: Textbook for Igor Sikorsky Kyiv Polytechnic
4. Bukach, V.M. History of Ukrainian Culture. Handbook. Odesa: PNPU, 2021. 120 p.
5. History and Culture of Ukraine: Textbook / comp. Bidzili P.O., Didyk S.S., Kasatkina K.A. Zaporizhzhia: ZSMU, 2020. 156 p.
6. Tantsyura V. I., Kulish S. M., Peresada O. O. History of Ukraine: Textbook. Kharkiv: V. N. Karazin Kharkiv National University, 2020. 536 p.

Additional literature:

1. Andreyev V.M. The Ancient Period in the History of Ukraine in the Context of V. Petrov's "Theory of Epochs." Scientific Works. History. 2012. Vol. 207. No. 195.
2. Veselovskaya G.I. Ukrainian Theater Avant-Garde. Kyiv: Phoenix, 2010. 368 p.
3. Gold G. Doroshchuk. On the anti-fascist movement in Southern Bessarabia in 1941-1944 and the collapse of Romania. "Gileya" (scientific journal).
4. Dvornik, F. Slavs in European History and Civilization. Kyiv: Dukh i Litera, 2000. 528 pp.
5. Demidenko O. Intellectual migration of Ukrainians at the turn of the 20th and 21st centuries: scale and main characteristics of the phenomenon.
6. Devtar Yu. Diplomatic relations between representatives of the Ukrainian People's Republic and the Western Ukrainian People's Republic with the Soviet Union. Bulletin. 2014. No. 90. Pp. 122-127.
7. Dorosheva A.O. Peacekeeping efforts and attempts to resolve Russia's military aggression against Ukraine: a historical review. Dorosheva A.O., Devterov Yu.
8. Dorosheva A.O. Oral History in the Study of Postwar Life of the Population of Southern Ukraine. III Denbuh. Scientific Readings. The Famine of 1916-1917. Izmail, RVV IDGU; "Smil," 2017. pp. 86-89.
9. Ivashov E.G. Ukraine between East and West: on the problem of the formation of the national idea in Ukrainian socio-political thought in the context of 1917-1921.
10. Karl Schlögel. The Ukrainian Challenge: The Discovery of a European Country. Kyiv: Dukh i Litera, 2016. URL: <https://web.archive.org/web/20180611094343/https://www.karl-schloegl.de/ukraine-challenge.html>
11. Kolesnyk, O.V. Printing establishments in the cultural life of the Kherson province in the second half of the 19th century. Young Scientist. 2015. No. 8 (1). Pp. 1-4.
12. Krasnytska, H.M. The genocide of Ukrainian culture in the second half of the 19th century. Gileya: Scientific Bulletin. 2015. No. 96. Pp. 30-33.
13. Nationalization of Ukrainian poetry in Ukraine: prints as an object of scientific and bibliographic accounting. Scientific works of the V. Vernadsky Institute of the History of Ukraine.
14. Kucherenko G.G., Kucherenko V.O. Forums of the Right Bank Ukraine Enlightenment as a driving force of their cultural and educational activities (1917-1921).
15. Ukraine: institutional, procedural, political and behavioral options for the development and reform of the semi-presidential system of government in 201-221.
16. Nisova K. S. The implementation of the idea of parliamentarism during the Ukrainian Revolution (1917-1921). Journal of the Kyiv University of Law.
17. Lauren Anna-Lena, Ludenius Peter. Ukraine on the Brink. Lviv: LA "Pyramida." 2016. 128 pp.
18. Pp. 133-134. Pakhntsev N.T., Kostyshyn E.I. The Financial System of Ukraine during the Cossack State (1648-1657). Economic Bulletin of the University. 2016. No. 28 (1).
19. Palm N.D., Getalo T.E. History of Ukrainian Culture: Textbook. Kharkiv: KhNEU Publishing House, 2013. 296 pp.
20. Patryliak I.K. Between Two Abysses: Ukraine During World War II. Problems of World History. 2016. No. 1. Pp. 169-182.
21. V. Skoloda T. Black Earth: The Holocaust as History and Warning. Translated from English by P. Bilak, O. Kamyshnikova, T. Rodionova / Scientific editor Snyder T. The Reconstruction of Nations. Poland, Ukraine, Lithuania, Belarus, 1569-1999. Translated from English by A. Kotenko, O. Nadtochka. Kyiv: Dukh i Litera, 2016.
22. Snyder T. The Reconstruction of Nations. Poland, Ukraine, Lithuania, Belarus, 1569-1999. Translated from English by A. Kotenko, O. Nadtochka.
23. 35-51. Sokyrko O.G. Artillery of the Cossack State: Creation, Development, Internal Organization (1648-1781). Ukrainian Historical Journal. 2012. No. 4. P.
24. the Transcarpathian Manuscript Heritage of Transcarpathia as a Historical and Cultural Phenomenon of the 14th-19th Centuries. Scientific Bulletin of the Transcarpathian University.
25. Hiroaki Kuromiya. Understanding Donbas. Kyiv: Dukh i Litera, 2015. 142 pp.
26. Shishkin I.G. Western Ukraine in the strategic plans of the Home Army during World War II. Gileya: Scientific Bulletin. 2018. No. 130. Pp. 57-60.
27. Skopetsuk V.O. Ukrainian Cossacks: Formation of a Social Status. Second Half of the 15th - Mid-17th Centuries. Kyiv: KM Academia Publishing House, 2016. 356 pp.
28. Yaroslav Kit, Karl Schlögel. The Ukrainian Challenge: The Discovery of a European Country. Kyiv: Dukh i Litera, 2016. 356 pp.

Information resources:

1. Library of Ukrainian Poetry – <http://poetry.uazone.net/>
2. Library "Culture of Ukraine" – <http://elib.nplu.org/>
3. Institute of Contemporary Art Problems of the National Academy of Arts of Ukraine – <http://mari.kiev.ua/>
4. Ukrainian Historical Library – <http://ukrhistory.narod.ru/>
5. Electronic Library of the Galician Division – <http://combatant.onestop.net/>
6. Ukrainian Center for Holocaust Studies – <http://holocaust.kiev.ua/>
7. Website of the Institute for Social Research – <http://www.ukrterra.com.ua/>
8. Encyclopedia of Ukrainian Cossacks – <http://zsu.zp.ua/euk/>